

Faculty Recital Series



University of Alberta
Edmonton, Canada T6G 2C9

Department of Music
Faculty of Arts
3-82 Fine Arts Building

The 1989-90 Department of Music Faculty Recital series will take place in Convocation Hall located in the Arts Building on the University of Alberta campus. Scheduled for Wednesday evenings at 8:00, these concerts are presented free of charge.

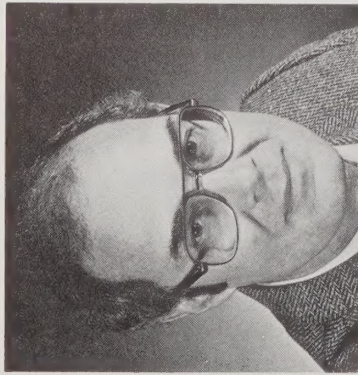
Parking is available for a nominal fee in the Education CarPark (114 Street & 87 Avenue) and also in the the Stadium CarPark (116 Street & 89 Avenue).

For additional information, please contact the Department of Music, 3-82 Fine Arts Building, 492-3263.



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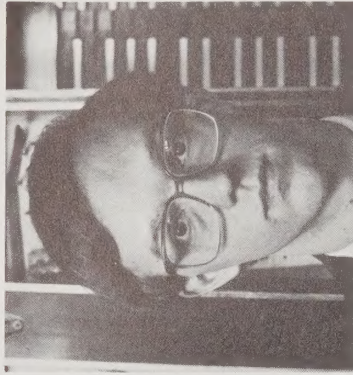
Fordyce Pier, trumpeter October 4, 1989



Fordyce Pier came to the University of Alberta, in 1973 from Boston where he was active as a free-lance trumpet player and a member of the Boston Philharmonia. Dr. Pier is

Professor of Trumpet and Director of the Symphonic Wind Ensemble. He has maintained an active solo career in Canada and elsewhere and has performed often with the Edmonton Symphony Orchestra. Dr. Pier is joined by organist Marnie Giesbrecht, pianist Janet Scott-Hoyt, and trombonist Malcolm Forsyth in this program comprised primarily of French music.

Richard Troeger, harpischordist January 10, 1990



As a Canada Research Fellow, Richard Troeger is preparing material for his second book in addition to teaching graduate and undergraduate courses in the Department of Music.

As a specialist in early keyboard instruments and their music, he plays clavichord, fortepiano, and harpsichord. Dr. Troeger has performed throughout Canada and the United States, as well as on CBC Radio. This exciting early music performance will feature early seventeenth-century Italian music and music by Rameau.

William H. Street, saxophonist November 8, 1989



William Street, member of *Ensemble International de Saxophones de Bordeaux*, was also a member of the Chicago, Washington, and Frederick Hemke Saxophone Quartets prior

to joining the Department of Music in 1988. He has become an integral part of the faculty as saxophone instructor, chamber music coach, and Director of the Concert Band. Dr. Street's exciting recital will feature several Canadian premieres including William Karlin's *Impromptu*, Alf Houkom's *Anthem*, and David Heinick's *Later, When I Dream*.

Alexandra Munn, pianist, with guest Donald Bell, bass-baritone February 14, 1990

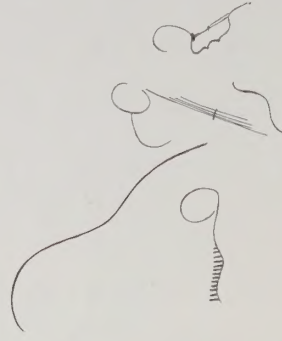


Prior to joining the Department of Music in 1962, Alexandra Munn was associated with the Banff Centre of Fine Arts and the

Calgary Philharmonic. Professor Munn has performed as a soloist with many Western Canadian orchestras and as accompanist to many talented performers. This recital will feature Donald Bell, Professor of Voice at the University of Calgary and one of Canada's foremost bass-baritones. Professors Bell and Munn will present Franz Schubert's song cycle *Die Winterreise*.

The Alta Nova Piano Trio February, 28, 1990

Helmut Brauss, pianist
Norman Nelson, violinist,
and Tanya Prochazka,
cellist, have combined their talents and considerable international performing experience to form this



chamber ensemble. "A Trio of Trios," quoted the Edmonton Journal in a review of their highly successful debut in November of 1988. The Trio's musical focus is on the great masterworks in this genre as well as significant compositions by contemporary composers. This recital will feature trios by Beethoven, Ravel and Shostakovich.